

♩ = 200

1/7

[illegible][illegible]

Measures 30-33 of the song. The notation includes a treble clef and a key signature of one sharp (F#). Measure 30 starts with a half note G4. Measure 31 has a half note A4 with a sharp sign. Measure 32 has a half note G4. Measure 33 has a half note F#4. The guitar tablature below the staff shows the fretting for each measure: Measure 30: 6, 8, X; Measure 31: 6, 8, 6, X, 3, 5, 3; Measure 32: 5, X, 3, 5, 3; Measure 33: 5, 0, 3. The text 'Engage' is written above the first measure of the guitar part, and 'disengage' is written above the last measure of the guitar part. The text 'Pre-bend + release' is written above the last measure of the guitar part.

The second system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff contains measures 42 through 45. Measure 42 has a treble clef and a key signature of one flat. It contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 43 starts with a slur (sl.) over a half note G5, followed by an eighth note F5, and then a quarter note E5. Measure 44 starts with a slur (sl.) over a half note D5, followed by an eighth note C5, and then a quarter note Bb4. Measure 45 starts with a slur (sl.) over a half note A4, followed by an eighth note G4, and then a quarter note F5. The tablature staff shows the fret numbers for each note: 12, 13, 12, 10, 12, 10, 7, 8, 7, 5, 6, 5, 7, 8, 7, 8, 8, 7, 8, 7, 8, 7, 5, 6, 5. The tablature staff also includes a 'TAB' label on the left and a '7' at the end of the line.

46 Engage disengage Engage disengage 47 48 49

TAB 5 5 3 3 5 5 3 5 5 5 3 5 6 5 3 5 3 5 0

50 sl. sl. sl. sl. sl. sl. sl. 51 52 53

TAB 12 12 12 10 11 10 8 9 8 10 11 10 12 12 12 10 11 10 8 9 8 10 11 10

54 sl. 55 56 sl. P 57 sl.

TAB 0 3 5 3 0 5 3 3 0 1 2 0 1 0 3 0 1 2 0 2 0 0 10 12

58 sl. 59 sl. 60 H 61 sl.

TAB 12 12 13 12 10 12 10 7 8 7 7 5 6 5 5 7 8 7 7 8 8 7 8 7 7 5 6 5

62 Engage Engage 63 64 Engage Engage Engage 65

TAB 5 5 3 3 5 6 6 6 8 X 5 3 5 5 3 5 3 5 3 5 3 5 3 5 3 5 0

66 sl. sl. sl. sl. sl. sl. sl. 67 68 69

TAB 12 12 12 10 11 10 8 9 8 10 11 10 12 12 12 10 11 10 8 9 8 10 11 10

70 *sl.* 71 72 *sl.* P 73 *sl.*

TAB 0 3 5 0 5 3 3 0 1 2 0 1 0 3 0 1 2 0 2 0 0 12 11 12

74 *sl.* *sl.* 75 *sl.* *sl.* 76 P P 77 *Pre-bend + release*

TAB 12 10 12 11 12 12 11 12 12 10 12 11 12 12 13 12 13 12 12 12 12 10 12 0

78 P 79 P P 80 P P 81 *sl.*

Pre-bend + release P P P P P P *sl.*

TAB 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 3 (3) 3 3 3 5 5

82 83 84 85 *sl.*

Engage disengage Engage disengage Engage disengage full full *sl.*

TAB 9 7 7 X 8 10 10 X 5 7 5 7 7 X 5 7 5 7 5 X 7 5 7 5 5 3 4

86 *sl.* *sl.* 87 88 *sl.* P 89 *sl.*

TAB 0 3 5 0 3 5 0 3 0 1 2 0 1 0 3 0 1 2 0 2 0 0 10

90 H 91 P P P 92 P P *sl.* 93

TAB 12 10 12 12 10 12 12 12 12 10 12 10 12 10 12 10 12 16 15 15 14 14 13 13 0

94 *sl.* *P* 95 *P* *P* *P* 96 *sl.* 97 *sl.* *sl.*

TAB 11-12 13 13-12 13 12 13-12 13-12 13-12 13 11-12 12 10 13 12 *sl.* 12 13 12 10 13 12 *sl.* 10

98 99 100 101

TAB 11 10 10 10 10 11 11 (11) 10 10 10 10 11 10 11 12 12 10 12 Engage 10 12 15 10 12 10 disengage

102 *sl.* *sl.* 103 *P* *P* 104 *sl.* *P* 105 *sl.*

TAB 12 2-4 4-2 3 0 2 0 2 0 1 0 2 3 0 1-2 0 2 0 0 3 0 10-12 *sl.*

106 *sl.* 107 *sl.* 108 *sl.* *H* 109 *P* *sl.*

TAB 12 13 12 10 12 10 *sl.* 7 8 7 *sl.* 5 6 5 *sl.* 7 8 7 *H* 7 8 8 7 *P* 8 7 8 7 *sl.* 5 6 5

110 Engage 111 disengage 112 Engage 113 disengage Pre-bend + release

TAB 5 5 3 3-5 5 5 5 5 5 5 3 5 3 5 3 5 3 5 3 5 5 0

114 *sl.* 115 *sl.* 116 *sl.* 117 *sl.* *sl.* *sl.* *sl.*

TAB 12 12 12-10 11 10 8 9 8 10 11 10 12 12 12-10 11 10 8 9 8 10 11 10

118 *sl.* 119 120 *sl.* P 121 *sl.*

TAB 0 3 5 0 5 3 3 0 1 2 0 1 0 3 0 1 2 0 2 0 0 10 12

122 *sl.* 123 *sl.* 124 *sl.* H 125 P

TAB 12 12 13 12 10 12 10 *sl.* 7 8 7 *sl.* 5 6 5 5 *sl.* 7 8 7 7 8 8 7 8 7 7 8 7 6 5 6 5

126 H 127 P P 128 *sl.* P 129

Pre-bend +release 3 5 3 5 2 3 1 3 2 0 1 0 3 1 2 0 1 0 3 3 1 3 0

130 *sl.* 131 *sl.* 132 *sl.* 133 *sl.*

TAB 12 12 12 10 11 0 10 8 9 0 8 10 11 0 10 12 12 0 12 10 11 0 10 8 9 0 8 10 11 0 0

134 135 H P 136 137

TAB 0 0 0 2 0 3 2 0 2 0 2 0 3 0 0 0 3 0 1 2 0 1 0 2

138 139 H P 140 141

TAB 0 0 0 2 0 3 2 0 2 0 2 0 3 0 0 0 3 0 1 2 0 1 0 0

142 *sl.* 143 H H 144 H 145 H

TAB 0 0 0 2 3 0 2 0 0 2 3 (3) 0 2 3 0 2

146 147 H 148 *sl.* *sl.* 149 P

TAB 0 0 0 2 0 3 2 3 0 2 1 0 2 4 0 2 2 4 0 2 0 2 0 2 3

150 151 152 Engage disengage 153

TAB (3) (0) (0) (3) (3) (0) (0) (0) (3) 15 17 14 16 15 17 16 14 12 14 12 14 12 14

154

TAB (3) (0) (0) (0) (0) (2) (3)